**2003**

September *The Secret Life of Bees,* Sue Monk Kidd @ Soleil

**2005**

September *The Heart is a Lonely Hunter* by Carson McCullers

October *Object Lessons* by Anna Quindlen at PRUMC

**2006**

January *A Good Man is Hard to Find* by Flannery O’Connor led by Dr. Margaret W. Pepperdene

February *Gilead* by Marilynne Robinson

March *Atonement* by Ian McEwan

April *Deep Survival: Who Lives, Who Dies, and Why* by Laurence Gonzales led by Susan Lockhart @ M.B. Lyle’s

May A Reading of Katherine Anne Porter led by Dr. Margaret W. Pepperdene

September *Kate Vaiden* by Reynolds Price @ Tillie Carter’s

October *The Devil and the White City* by Erick Larson; led by Carolyn Clarke and Sophia Bauerle

November *Ecology of a Cracker Childhood* by Janisse Ray @ South of France

**2007**

January Reading Flannery O'Connor led by Dr. Margaret W. Pepperdene

February *Blue Calhoun* by Reynolds Price; led by Ryan Sample, a student of Price's at Duke, and teacher at The Westminster Schools @ Park Place

March *The Memory Keeper's Daughter* by Kim Edwards; led by Carolyn Curry@ South of France

April *My Sister's Keeper* by Jodi Picoult

September *Middlesex* by Jeffrey Eugenides; led by Lucy Molinaro

October *Water for Elephants* by Sara Gruen; led by Gloria Payne @ South of France

November *The Glass Castle: A Memoir* by Jeannette Walls @ South of France

**2008** January – We began meeting at The Colonnade

January *The Other Boleyn Girl* by Philippa Gregory; led by Carol Wilson

February *Frankenstein* by Mary Shelley; led by Jane Saral, former teacher of British Literature at The Westminster Schools

March *March* by Geraldine Brooks; led by Lasley Gober of The Westminster Schools

April T.S. Eliot led by Carolyn Curry; discussion led by Dr. Pepperdene rescheduled to October

May *Eat, Pray, Love* by Elizabeth Gilbert; led by Tina Edwards

September *Angle of Repose* by Wallace Stegner; led by Lasley Gober of The Westminster Schools

October *The Wasteland* by T.S. Eliot; led by Dr. Margaret Pepperdene

November *The Complete Persepolis* by Marjane Satrapi; led by Rachel Trousdale, Assistant Professor of English, Agnes Scott College (joint meeting with ASC Readers’ Connection)

**2009**

January *In the Time of the Butterflies* by Julia Alvarez; led by Dr. Kristin Hunter, Dean of Girls and English Teacher at The Westminster Schools

February *Wuthering Heights* by Emily Bronte; led by Jane Saral, former teacher of British Literature at The Westminster Schools

March *The Zookeeper's Wife* by Diane Ackermann; led by Lucy Molinaro

April *Loving Frank: A Novel* by Nancy Horan; led by Carol Wilson

May *A Thousand Splendid Suns* by Khaled Husseini led by Edna Kopetz

September *People of the Book* by Geraldine Brooks; led by Carolyn Curry

October *Einstein’s Dreams* by Alan Lightman; by invitation of ASC’s Reader’s Connection; led by ASC faculty member Chris DePree

November *And If I Perish: Frontline U.S. Army Nurses in World War II* by Evelyn Monahan and Rosemary Neidel-Greenley; led by the authors with introduction by Edna Kopetz

**2010**

January *The Help* by Kathryn Stockett; led by Carolyn Wasser

February *Sin in the Second City: Madams, Ministers, Playboys, and the Battle for America's Soul* by Karen Abbott;

 led by Terri Roland with the author via phone conference.

March *Molokai* by Alan Brennert; led by Carol Wilson

 *The Elegance of the Hedgehog* by Muriel Barbery Discussion led by Julia Knowlton, professor of French; at the invitation of ASC’s Reader’s Connection

April *Bound South: A Novel* by Susan Rebecca White; led by the author; introduction by Margaret VanDeman Blackmon

May *Olive Kittredge* by Elizabeth Strout; led by Lucy Molinaro

September *Year of Wonder* by Geraldine Brooks; led by Carolyn Curry

October *Outcasts United* by Warren St. John; led by Toby Emert, ASC Associate Professor of Education and Director of Teacher Education

November *Hotel on the Corner of Bitter and Sweet* by Jamie Ford; led by Sharon Pauli

**2011**

January *Persuasion* by Jane Austen. Christine S. Cozzens, Professor of English and Director of The Center for Writing and Speaking at Agnes Scott College, led our discussion.

February *Still Alice* by Lisa Genova led by Terri Roland

March *Half Broke Horses* by Jeannette Walls led by Fran Plunkett

 *Letters from Yellowstone* by Diane Smith, discussion led by John F. Pilger, Wiliam R. Kenan Jr. Professor of Biology; at the invitation of ASC’s Reader’s Connection at St.Philip’s Cathedral

April *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by [Nicholas D. Kristof](http://www.amazon.com/s/ref%3Drdr_ext_aut?_encoding=UTF8&index=books&field-author=Nicholas%20D.%20Kristof), [Sheryl WuDunn](http://www.amazon.com/s/ref%3Drdr_ext_aut?_encoding=UTF8&index=books&field-author=Sheryl%20WuDunn) led by Lucy Molinaro

May *as the sycamore grows* by Jennie Miller Helderman led by the author

September *The Secret Life of the Grown-Up Brain: The Surprising Talents of the Middle-Aged Mind* by Barbara Strauch, led by Margaret VanDeman Blackmon

October *The Immortal Life of Henrietta Lacks* by Rebecca Skloot led by Dr. Roland Pattillo, HeLa Conference Director & Professor, Department of Obstetrics and Gynecology, Morehouse School of Medicine

November *Bossypants* by Tina Fey led by Carolyn Wasser

**2012**

January *Delta Wedding* by Eudora Welty, led by Dr. Pearl McHaney of Georgia State University

February *The Book of Marie* by Terry Kay, led by the author

March *Cutting for Stone* by Abraham Verghese, led by Terri Roland (as rescheduled)

April *The 19th Wife* by David Ebershoff, led by Sarah Robinson

May *The Great Gatsby* by F. Scott Fitzgerald, led by Dr. Kristin Hunter of The Westminster Schools (as rescheduled)

June – August Summer break

September *The House of Mirth* by Edith Wharton, led by Dr. Cathy Fuller, ASC undergrad and professor at GSU

October *The River of Doubt* by Candice Millard, led by Sharon Pauli

November *The Elegance of the Hedgehog* by Muriel Barbery led by Mary Ann Blessing

**2013**

January *My Nightlife is 24/7*by Fionna Page led by the author

February *Pope Joan* by Donna Woolfolk Cross led by Terri Roland

March *A Titanic Love Story: Ida and Isidor Straus* by June Hall McCash led by the author

April *The Social Animal: The Hidden Sources of Love, Character, and Achievement* **b**y David Brooks led by Margaret Blackmon

May J*ohn Adams* by David McCollough led by Sallie LaBadie

June – August Summer break

September *Girl with a Pearl Earring* by Tracy Chevalier, led by Carolyn Curry

October *The Starboard Sea* by Amber Dermont

November *The Paris Wife* by Paula McLain, led by Karrey Davis

**2014**

January *Quiet: The Power of Introverts in a World That Can't StopTalking* by Susan Cain led by Margaret Blackmon

February *The Unvanquished* by William Faulkner led by Dr. Thomas McHaney

March *The Book Thief* by Markus Zusak, led by Carolyn Wasser

April *Suffer and Grow Strong: The Life of Ella Gertrude Clanton Thomas 1834-1907* by Carolyn Curry led by the author

May A Conversation with Natasha Trethewey, the U.S. Poet Laureate Consultant in Poetry, featuring her poetry collection *Native Guard* (2006)

June – August Summer break

September *The Round House* by Louise Erdrich; Led by Lucy Molinaro

October *Shorter's Way* by Grace Hawthorne; Led by the author

November *Moonrise* by Cassandra King; Led by the author

**2015**

January *The* *Gifts of Imperfection* by Brene′ Brown; Led by Terri Roland

February *The Goldfinch* by Donna Tartt; Led by Lee Drury

March *All the King's Men* by Robert Penn Warren; Led by Lasley Gober

April *All the Light We Cannot See* by Anthony Doerr; Led by Mary Ben Christiansen

May *The Kitchen House* by Kathleen Grissom; Led by Kathie Layton

June – August Summer break

September *The Temple Bombing* by Melissa Fay Green with discussion led by the author

October *Mr. Owieta's Guide to Gardening: How I Learned the Unexpected Joy of a Green Thumb and an Open Heart* by Carol Wall with discussion led by her husband Dick Wall

November *Wherever There Is Light* by Peter Golden with discussion led by the author

**2016**

January*The Nightingale* by Kristin Hannah with discussion led by Terri Roland

February  *North and South* by Elizabeth Gaskell with discussion led by Jim Diedrick ASC professor

March *Creating Well-Being: Four Steps* to *a Happier, Healthier Life* by P. Hays with discussion led by Jennifer Hughes ASC professor

April *The Invention of Wings* by Sue Monk Kidd with discussion led by Carolyn Curry

May *The End of Innocence* by Allegra Jordan with discussion led by the author

June – August Summer break

September *The King Who Made Paper Flowers* by Terry Kay with discussion led by the author

October *Middlemarch* by George Eliot with discussion led by Jim Diedrick ASC professor

November *Untying the Moon* by Ellen Malphrus with discussion led by the author

**From 2017 forward, listings reflect book discussions led by the author unless otherwise noted.**

**2017**

January*Lilac Girls* by Martha Hall Kelly

February *Fair and Tender Ladies* by Lee Smith; discussion led by Debra Hughes Dobkins ’97, Ph.D and dean of

 the Women’s College at Brenau University

March *Twain’s End* by Lynn Cullen

April *A Lowcountry Heart*, non-fictional final words and remembrances of Pat Conroy, led by his wife and author, Cassandra King

May *Lamb in His Bosom* by Carolyn Miller led by Professor Pearl McHaney of GSU

June – August Summer break

September *The Cigar Factory: A Novel of Charleston* by [Michele Moore](https://www.amazon.com/s/ref%3Ddp_byline_sr_book_1?ie=UTF8&text=Michele+Moore&search-alias=books&field-author=Michele+Moore&sort=relevancerank)

October *Cardinal Hill: A Novel* by [Mary Anna Bryan](https://www.amazon.com/s/ref%3Ddp_byline_sr_ebooks_1?ie=UTF8&text=Mary+Anna+Bryan&search-alias=digital-text&field-author=Mary+Anna+Bryan&sort=relevancerank)

November *The Underdogs* by Melissa Fay Greene

**2018**

January *Over the Plain Houses* by Julia Franks

February *Kismetwali and Other Stories* by Reetika Khanna Nijhawan

March *Shadow of the Lions* by Christopher Swann

April *A Path Revealed: How Hope, Love, and Joy Found Us Deep in a Maze Called Alzheimer’s* by Carlen Maddux

May *Burial for a King: Martin Luther King Jr.'s Funeral and the Week that Transformed Atlanta and Rocked the Nation* by Rebecca Burns

June – August Summer break

September *Flight Path* by Hannah Palmer

October *The Hidden Light of Northern Fires* by Daren Wang

November *Sold on a Monday* by Kristina McMorris

**2019**

January      *The Swan House* by Elizabeth Musser

February      *The Night the Lights Went Out* by Karen White

March        *Memory & Complicity* by Eve Hoffman

April *The Marriage Lie* by Kimberly Belle

May *The Only Woman in the Room* by Marie Benedict

June – August    Summer Break

September *Unmarriageable* by Soniah Kamal

October *Empress* by Ruby Lal

November *Becoming Mrs. Lewis* by Patti Callahan

**2020**

January *The Magnetic Girl*led by its author Jessica Handler

February      *The Abolitionist’s Daughter* led by its author Diane Cox McPhail

March        *Suffer and Grow Strong* led by its author Carolyn Curry

April, May Rescheduled due to Covid-19

June – August    Summer Break followed by programs via zoom until Sept 9, 2021

September *Gulliver’s Travels* by Jonathan Swift with discussion led by ASC Professor Emerita Peggy Thompson

October *Atticus Finch:* The Biography led by its author Joseph Crespino, Emory University Professor of History

November *Where the Crawdads Sing* by Delia Owens with discussion led by GSU Professor Pearl McHaney

**2021** via zoom until Sept 9, 2021

January *Memorial Drive* led by its author Natasha Tretheway

February      *Nature of Fragile Things* led by its author Susan Meissner

March        *Finding Dorothy* led by its author Elizabeth Letts

April *The Crooked Truth* led by its author Kristine Anderson

May *Bells for Eli* led by its author Susan Zurenda

June – August    Summer Break

September *The Tubman Command* by Elizabeth Cobbs

October ***Where the Souls Go*** by Ann Hite

November *Before We Were Yours* by Lisa Wingate